

MOUNT ALLISON UNIVERSITY

**Faculty Council Minutes**

Tuesday, January 29, 2019

4 pm.

Cons 004 (The Band Room)

**Members present:** L. Beck (secretary), J-P. Boudreau (chair), A. Cockshutt, J. Devine, E. Edson, N. Farooqi, C. Forstall, O. Griffiths, L. Hamilton, C. Ionescu, M. Lee, K. Meade, S. MacIver, E. Millar, R. Moser, V. Narayana, J. Ollerhead, C. Parker, L. Pearse, R. Polegato, B. Robertson, J. Rogers, V. St. Pierre, E. Steuter, E. Stregger, J. Tomes, M. Truitt, E. Falvey.

**Regrets:** H. Lane

1. Approval of the agenda.

**Motion:** that members approve the agenda (C. Ionescu/A. Cockshutt).

**Carried.**

2. Approval of the minutes of Nov. 27, 2018.

**Motion:** that members approve the minutes (E. Stregger/B. Robertson).

O. Griffiths requested that his name be added to the list of members who attended the November meeting, and M. Truitt mentioned a couple typos.

**Carried.**

3. Report from the Chair.

The chair affirmed that the executive committee of Faculty Council has been consulting with faculty about ideas and thoughts about the future of this body. He noted that the registrar, C. Parker, will be retiring this year and a search for her replacement will soon be launched. He commented on the importance of developing new and innovative programmes, such as the certificates recently passed by senate.

4. Programme development.

J. Ollerhead outlined our growing strengths in the area of visual and material cultures and plans to create a programme in this area comprised of minors and majors, which would be approved through the usual collegial processes. The planning committee has determined that the programme will use existing resources. The chair expressed his support for the programme relative to emerging growth areas in the arts and humanities. C. Ionescu outlined how the programme described in the circulated document emerged from a collegial conversation and consultation process initiated in the fall. B. Robertson noted that the new programme complements some of Classics' new programming, especially around material culture and archaeology. Several other members expressed similar support and interest in the programme. A discussion ensued about the process of developing majors and minors, whether one comes before the other or if they could be simultaneously developed, and the role of the MPHEC. The chair inquired into the labour market demand for this programming and several members identified ways that material and visual cultures will enhance students' employability relative to their own disciplines. K. Meade mentioned that students have been inquiring about museum studies and archaeology and confirmed that there is demand in this area; she encouraged the development of certificates in addition to minors and majors. C. Ionescu stated that a certificate in visual literacy

will be pursued. The chair and several members expressed their support for the programme and welcomed seeing a proposal for minors or even a degree later in the semester.

5. Other business.

O. Griffiths expressed his concern that international students no longer have accommodations for midterms, unlike the accommodations provided for final exams; he asked to have FC discuss this matter. K. Meade indicated that A. Christie was going to follow up with him about the subject. J. Tomes indicated that psychology is also having trouble with this issue.

6. Adjournment. 5:17