

MOUNT ALLISON UNIVERSITY  
MEETING OF THE UNIVERSITY SENATE

March 16, 2021, 4:00 p.m.  
via Microsoft Teams

Present via Remote Connection: K. Bell, P. Berry, L. Bidder, JP. Boudreau (Chair) A. Beverley, C. Brett (Secretary), K. Bubar, C. Burke, A. Cockshutt, A. Comfort, M. Cormier, J. Dryden, E. Edson, B. Evans, A. Fancy, S. Fanning, N. Farooqi, J. Ferguson, A. Grant, D. Hamilton, L-D, Hamilton, M. Hamilton, J. Hennessy (Vice-Chair), R. Inglis, C. Ionescu, J. Kalyn, D. Keeping, L. Kern, R. Lapp, M. Levesque, D. Lieske, C. Lovekin, N. Milliea, C. O’Neal, G. Ouellette, L. Pearse, R. Polegato, C. Roberts, B. Robertson, N. Robinson, S. Runge, V. St. Pierre, E. Steuter, E. Stregger, S. Tobin, J. Tomes, C. VanBeselaere, N. Vogon, A. Wilson, W. Wilson

Regrets: F. Black, G. Jollymore, A. Lepage, M. Litvak, A. Whiteway

Observers: L. Decker Hawthorne, R. Hiscock, A. Nurse

01.03.16 Land Acknowledgement

JP. Boudreau reminded Senate that Mount Allison is situated on unceded Mi’kmaq land. He asked that senators respect and engage in Indigenous ways of knowing, teaching, and relating.

02.03.16 Approval of the Agenda

**Motion (B. Robertson/ R. Lapp): that Senate adopt the Agenda as circulated.**

**Motion Carried**

03.03.16 Approval of the Senate Minutes of February 9, 2021

**Motion (V. St. Pierre/S. Tobin): that Senate adopt the Minutes of the meeting of February 9, 2021.**

**Motion Carried**

04.03.16 Business Arising from the Minutes

JP. Boudreau noted that the motion tabled at the February meeting would be considered under item 8 on the agenda.

05.03.16 Report from the Chair

JP. Boudreau welcomed the move to the yellow phase in COVID recovery. He thanked the entire university for its resilience during the year-long pandemic, many of whom lead without public notice. He noted the support of the Government of New Brunswick and public health officials throughout the past year. Plans for a safe return to campus for Fall 2021 will be announced soon.

The President informed Senate that six tenure-track searches are well underway, as are searches for a Dean of Arts, a Vice-President University Advancement, and a Vice-President International and Student Affairs. He thanked members of the search committees for their work.

JP. Boudreau highlighted the following campus events.

1. A ceremony on March 11 in which 14 Indigenous students received an eagle feather.
2. The accomplishment of varsity athletes as they return to competition.
3. The staging of MURMUReS, a dramatic comedy presented by Tintamarre and the Motyer-Fancy Theatre, March 18-20.
4. Wellness Week, starting March 22.
5. The university's involvement in a pilot project on community engagement sponsored by the Carnegie Foundation.
6. The Mountie Up push-up challenge to raise money for scholarships on campus, March 24.

06.03.16 Report from the University Planning Committee

J. Hennessy gave a verbal report to Senate. He noted that the committee has drafted a few themes to be included in a new Academic Plan. He also noted that surveys of students and faculty on the essence of a Mount Allison education have been completed, with a similar survey of alumni in progress. Both the survey results and the academic themes are to be discussed at the May meeting of Faculty Council.

07.03.16 Report from the Academic Matters Committee

N. Farooqi gave the report (appended to these minutes), which consisted of the following motions.

**Motion (N. Farooqi/V. St. Pierre): that Senate approve the changes in Music as listed in the Report to Senate, March 16, 2021.**

**Motion Carried**

**Motion (N. Farooqi/A. Cockshutt): that Senate approve the changes in Aviation as listed in the Report to Senate, March 16, 2021.**

**Motion Carried**

M. Hamilton asked whether the reference to Math 1111 would be updated to read Math 1111 or Math 1511, in accordance with a motion to follow from the committee. N. Farooqi responded that it would.

**Motion (N. Farooqi/S. Tobin): that Senate approve changes Section 10 of the Academic Calendar as listed in the Report to Senate, March 16, 2021.**

**Motion Referred back to the Committee (see motion below)**

D. Hamilton stated that the Heads of Science had requested that wording of Section 10 be clarified. However, she said that the request was that repeated courses not be counted in the Honors GPA, which is the opposite of the wording contained in the motion. J. Tomes and A.

Cockshutt agreed with D. Hamilton, noting that they find the proposed new wording punitive. J. Dryden added that she thinks that Honors work is rigorous and demanding, adding that it would remain so even if repeated courses were not counted in the honors GPA.

C. O'Neal and N. Farooqi argued that the proposed wording clarifies current practice. They also cautioned against trying to re-word the motion on the floor of Senate. J. Hennessy noted that he is working on a plan to strike a new Senate Committee with a remit to consider changes in academic regulations.

The discussion resulted in the following motion.

**Motion (A. Cockshutt/M. Levesque): that the motion on the floor regarding changes to the Academic Calendar be referred back to the Academic Matters Committee.**

**Motion Carried (4 abstentions)**

B. Robertson noted that the committee should be reminded that Senate showed a preference for repeat courses not counting the calculation.

**Motion (N. Farooqi/C. Ionescu): that Senate approve changes in Visual and Material Cultures as listed in the Report to Senate, March 16, 2021.**

**Motion Carried**

**Motion (N. Farooqi/V. St. Pierre): that Senate approve changes in Drama as listed in the Report to Senate, March 16, 2021.**

**Motion Carried (6 abstentions)**

M. Hamilton asked if there are sufficient resources to offer the three new courses listed. N. Farooqi noted that the proposal was viewed by the University Planning Committee, which raised no concerns about the availability of resources.

**Motion (N. Farooqi/P. Berry): that Senate approve changes in Commerce as listed in the Report to Senate, March 16, 2021.**

**Motion Carried**

**Motion (N. Farooqi/S. Tobin): that Senate approve changes in Geography and Environment as listed in the Report to Senate, March 16, 2021.**

**Motion Carried**

**Motion (N. Farooqi/K. Lovekin): that Senate approve changes in Mathematics and Computer Science as listed in the Report to Senate, March 16, 2021.**

**Motion Carried**

JP. Boudreau thanked the committee for its work.

08.03.16 Provisional Calendar of Events 2022-23

**Motion (J. Hennessy/ A. Cockshutt): that Senate lift the motion for the approval the provisional Calendar of Events for 2022-23, tabled at the February 9 meeting, from the table.**

**Motion Carried**

Debate then resumed on the tabled motion, which read:

**Motion (C. O’Neal/B. Robertson): that Senate approve the provisional Calendar of Events for 2022-23 as circulated.**

**Motion Carried (1 abstention)**

J. Hennessy noted that the re-circulated version (appended to these minutes) has the Fall exam period ending on December 20 rather than December 21.

B. Robertson noted part of the reason for tabling was to consider different structures to the terms. This was mentioned at Faculty Council. He suggested that drastic changes in the term schedule should be done, if needed, after agreement on a set of principles governing the academic year.

09.03.16 Motion on Suspending Section 10.9.13 of the Academic Calendar for the 2020-21 Academic Session

**Motion (C. Burke/J. Hennessy): that Senate approve suspension of the enforcement of unsatisfactory standing for students as defined in Section 10.9.13 of the University Calendar for the remainder of the 20/21 Academic year.**

**Motion Carried (3 nays, 7 abstentions)**

C. Burke noted that the intention of the motion is to help students who are struggling during the pandemic. The hope is these struggles would not prevent students from returning next year.

J. Hennessy remarked that the motion would not change any student’s academic standing. It would, however, suspend any actions that follow from academic standing. The university will continue to offer support to struggling students.

C. VanBeselaere asked whether there would be a motion to re-introduce P/CP/F grading for Winter 2021. J. Hennessy indicated that there would be no such motion.

B. Robertson said that faculty are concerned about continual changes in grading procedures. He also wondered whether it may be sometimes in the interest of a student to take a year away from the university.

J. Hennessy responded that students may still be advised, where appropriate, to take time away. He also noted that the provisions of Section 10.9.13 include appeals that often allow students to come back. Suspending enforcement removes the stresses of the appeals process. He also noted that the motion calls for no changes in grading going forward.

10.03.16 Election of a New Secretary of Senate

**Motion (J. Tomes/ C. VanBeselaere): that Robbie Moser be elected Secretary of Senate for a term beginning July 1, 2021 and ending June 30, 2026.**

**Motion Carried**

JP. Boudreau congratulated R. Moser on his election and said that he looked forward to working with the new Secretary. The President also thanked C. Brett for his work as Secretary.

11.03.16 Report from the Honorary Degrees Committee (in camera)

Senate considered candidates for honorary degrees *in camera*.

12.03.16 Report from the Teaching and Learning Committee

Senate received the report (appended to these minutes). R. Lapp thanked A. Nurse for his leadership and hard work on the Teaching and Learning Committee.

13.03.16 Discover Mount Allison

B. Robertson thanked the custodial and technical staff at Convocation Hall for their work in making it a teaching space this academic year.

JP. Boudreau thanked the Town of Sackville for its efforts in lobbying for a COVID testing site in Sackville.

N. Farooqi informed senators of The Pitch, an entrepreneurial competition sponsored by TD and held by Ron Joyce Centre for Business Studies in conjunction with the Office of Experiential Learning. The competition runs from March 21 to April 3.

C. Burke reminded senators that nominations close for the MASU TA and Teaching Excellence Awards on March 20.

14.03.16 Other Business

There was no other business.

11.03.16 Adjournment

There being no further business or announcements, the meeting adjourned at 6:08pm.

Respectfully submitted,

Craig Brett  
Secretary

MOUNT ALLISON UNIVERSITY  
MEETING OF THE UNIVERSITY SENATE

March 16, 2021, 4:00 p.m.

via Microsoft Teams

**Appendices to the Minutes**

- Report from the Academic Matters Committee
- Provisional Calendar of Events 2022-23
- Report from the Teaching and Learning Committee

## Academic Matters Committee

Report for Senate, March 16, 2021

This report contains recommendations for the changes to academic regulations and academic programs effective under the 2021- 2022 academic calendar, unless otherwise indicated:

1. Music
2. Aviation
3. Academic Regulations Section 10
4. Visual and Material Culture
5. Drama
6. Commerce
7. Geography and Environment
8. Math and Computer Science

Note: additions/changes are indicated in bold text, deletions are indicated with strikethrough.

### 1. MUSIC

The Academic Matters Committee recommends approval of the following change in Section 10 Repeating Courses (Applied Music) for the 2021-2022 academic calendar:

#### ➤ 10.3.7 Repeating Courses

- a) No student may take the same course more than three times or be examined in it more than four times.
- b) No student may take an Applied Music course more than twice or be examined in it more than three times. **For the purposes of this regulation, students will be deemed to have taken an Applied Music course if they remain enrolled in it after the end of the fourth week of classes.**

#### Rationale:

- *Applied Music courses are already considered uniquely in 10.3.7(b), and have been for many years.*
- *According to 10.3.7(b), students cannot "take an Applied Music course" more than two times, but it is not clear what counts as "taking the course" for the purpose of repeating these courses (or any courses, for that matter). At the very least, we should clearly define this in the Calendar.*
- *If "taking the course" has occurred only if the student receives a final letter grade, then students could withdraw from Applied Music courses multiple times (either before the withdrawal date, so the course disappears from the transcript, or after the withdrawal date so a W appears on their transcript) - with no limits on the number of times they can begin these courses.*
- *Because Applied Music courses are one-on-one instruction, there are significant workload and resource ramifications for these courses. For example, if a student repeatedly begins but then withdraws from a given Applied Music course, they are taking up a space in faculty workloads year after year without advancing through the program as expected. There is a direct cost if this student is taught by a part-time faculty member, and a workload consideration for full-time faculty (i.e. they take up space in a faculty member's assigned teaching responsibilities). Students could take three or four terms to complete a given Applied Music course, withdrawing several times. They would be taking up space in faculty workloads in each of these years, even if they do not complete the course.*

- *To keep repetitions of Applied Music courses to a reasonable number (practically and financially), in 2018 Chris Parker, in consultation with the Music Department, suggested that 10.3.7(b) include the following: For the purposes of this regulation, students will be deemed to have taken an Applied Music course if they remain enrolled in it after the end of the fourth week of classes.*
- *Since Applied Music courses are required in each term of the BMus program, students who are not progressing as expected through these courses in a reasonable amount of time (i.e. after no more than 2 valid attempts) would not be able to complete the program. This would free up faculty workload to accept new students into the program.*

## 2. AVIATION

The Academic Matters Committee recommends approval of the following changes in Aviation for the 2021-2022 academic calendar:

### ➤ 11.5.12 Commerce - Aviation offered in conjunction with Moncton Flight College

This interdisciplinary program combines courses in accounting, finance, management and marketing as well as courses in math, economics, and computer science together with credit for aviation courses studied at Moncton Flight College.

#### Entrance Requirements

- Each prospective student for Commerce - Aviation must meet the general admissions requirements of Mount Allison (section 3) and should declare their intention to pursue Aviation at time of application.
- ~~Each prospective student for Commerce—Aviation must provide evidence of English language proficiency by submitting one of the following test scores:  
TOEFL score of 90 (internet test), 580 (paper test), 213 (computer test) (DI Code 0939) with no band score lower than 20;  
International English Language Testing System—Academic (IELTS) score of 6.5 with no band score lower than 6\*;  
Canadian Academic English Test—Computer Edition (CAEL CE) minimum score of 70;  
Cambridge English—Certificate of Proficiency in English (CPE) or Certificate of Advanced English (CAE) with a minimum Cambridge English Score of 176.~~
- ~~Unless a prospective student has provided evidence of English language proficiency by submitting one of Mount Allison's approved English language test scores, they will not be admitted to Commerce—Aviation.~~
- b.** Each prospective student for Commerce - Aviation must obtain and present a Transport Canada Category 1 medical certificate ~~during their first year of study~~ before commencing flight training ~~in their second year of study~~.
- c.** **Each prospective student for the Major in Aviation must demonstrate English language proficiency by informal or formal assessment as determined by the Moncton Flight College.**

~~Before beginning flight training, the Moncton Flight College requires all candidates who have not graduated from a Canadian English speaking school to undergo a formal aviation language proficiency demonstration.~~

Note: **Students must achieve second-year standing (earn 24 credits) prior to beginning the practical elements of the program.** The practical elements of the program may require training time outside the traditional September-April teaching period. Students should consult with the Program Advisor about the time commitment needed.

Commerce - Aviation is 120 credits earned as follows:

- 42 from the Commerce Core requirements (see 11.5.5)
- 12 from distribution courses comprised of 6 credits earned in Arts and Letters, and 6 credits earned in Humanities (see 11.5.3)
- 6 from GENS 1401, 2421
- 24 from Commerce electives, with at least 18 credits at the 3/4000 level including 3 credits from COMM 4381 Business of Aviation
- 36 credits twelve of which are designated at the 3/4000 level as follows:
  - a. from Moncton Flight College through completing the requirements for flight training outlined in the Handbook for the Mount Allison Bachelor of Science (Aviation) including the Commercial Pilot License with Multi-engine and Instrument Flight Rules ratings, or
  - b. from Moncton Flight College by transfer after completion of the Diploma in Aviation Technology (Pilot), or
  - c. **from Confederation College by transfer after completion of the Aviation Flight Management Diploma**

Note: the regulation requiring a Minor is waived for students pursuing a Bachelor of Commerce- Aviation

**Note: MATH 1111 or 1151 is recommended for students pursuing the Accounting stream of courses.**

\*Consultation with the Program Advisor must occur before the student's second year of study.

~~Before beginning flight training, normally at the beginning of the second year of study, students must have completed at least 24 credits (i.e. second year standing) and they must hold and present to MFC a Transport Canada Category 1 medical certificate, normally by March 31 of their first year.~~

~~Before beginning flight training, the Moncton Flight College requires all candidates who have not graduated from a Canadian English speaking high school to undergo a formal aviation language proficiency demonstration. Normally, candidates must successfully complete the language proficiency demonstration at MFC by March 31 of their first year at Mount Allison. All candidates who graduate from a Canadian English speaking high school will normally be exempt under an informal assessment, however the MFC Chief Flight Instructor may require any previously exempted or previously successful candidate to undergo formal testing at any time. Further details here:~~

~~<<https://www.tc.gc.ca/eng/civilaviation/opssvs/general-personnel-proficiency-2085.htm>>~~

~~The formal aviation language proficiency demonstration and Transport Canada Category 1 medical certificate will be assessed by May 31 after the first year, and students who are deemed to be ineligible for flight training will be notified and de-registered from the degree program/major.~~

~~\*Note: MATH 1111 or 1151 is required for Honours in Economics (and recommended for students pursuing the Accounting stream of courses).~~

#### Rationale:

- *Regarding the entrance requirements, b) and c) should be deleted because these are general criteria for admission to the university that are already defined in section 3.7. There is no reason to repeat them for this program and it is already referenced in a).*

- *The reference to 'years of study' in d) are not necessary. While students typically begin flight training in second year, some students are delayed due to poor academic performance, and some may transfer into this program in a later year of study. We do not want to dissuade students from pursuing this program if they are working on a different timeline towards completion.*
- *The reference to Confederation College was deleted in 2019-2020, however, we (MFC & MtA) will still accept transfer credits from Confederation towards this program (this is the only aviation program we accept transfer credits from towards the flight portion of the degree). This does not require a pathways program or agreement (though this was the argument for removing it last year).*
- *The note about Calculus is moved up and made more relevant for this program (where students in Commerce – Aviation will not be pursuing honours in economics)*
- *The text at the end is deleted for similar reasons; the information is repetitive. In addition, MFC assesses medical certificates and their specific language proficiency requirements – we may not want to detail such specific deadlines or timelines for this in our Calendar.*

➤ Section 12 BSc. Aviation

This interdisciplinary major covers basic geography and environmental science, mathematics and computer science, and physics, and upper level courses from these disciplines plus credit for aviation courses studied at Moncton Flight College.

Entrance Requirements

- Each prospective student for the Major in Aviation must meet the general admissions requirements of Mount Allison (section 3) and should declare their intention to pursue Aviation at time of application.
- ~~Each prospective student for the Major in Aviation must provide evidence of English language proficiency by submitting one of the following test scores:~~
  - ~~TOEFL score of 90 (internet test), 580 (paper test), 213 (computer test) (DI Code 0939) with no band score lower than 20;~~
  - ~~International English Language Testing System—Academic (IELTS) score of 6.5 with no band score lower than 6\*;~~
  - ~~Canadian Academic English Test—Computer Edition (CAEL-CE) minimum score of 70;~~
  - ~~Cambridge English—Certificate of Proficiency in English (CPE) or Certificate of Advanced English (CAE) with a minimum Cambridge English Score of 176.~~
- ~~Unless a prospective student has provided evidence of English language proficiency by submitting one of Mount Allison's approved English language test scores, they will not be admitted to the Major in Aviation.~~
- b.** Each prospective student for the Major in Aviation must obtain and present a Transport Canada Category 1 medical certificate ~~during their first year of study~~ before commencing flight training ~~in their second year of study.~~
- c.** **Each prospective student for the Major in Aviation must demonstrate English language proficiency by informal or formal assessment as determined by the Moncton Flight College.** ~~Before beginning flight training, the Moncton Flight College requires all candidates who have not graduated from a Canadian English-speaking school to undergo a formal aviation language proficiency demonstration.~~

**Note: Students must achieve second-year standing (earn 24 credits) prior to beginning the practical elements of the program.** The practical elements of the program may require training time outside the traditional September-April teaching period. Students should consult with the Program Advisor about the time commitment needed.

## Interdisciplinary B.Sc. Program

MAJOR in Aviation is 78 credits earned as follows:

- 6 from MATH 1111, COMP 1631
- 6 from PHYS 1051, 1551
- 6 from GENS 1401, 2421
- 6 from Computer Science, GENS, Mathematics or Physics at the 2000 level chosen in consultation with the Program Advisor\*
- 18 from Computer Science, GENS, Mathematics or Physics at the 3000/4000 level chosen in consultation with the Program Advisor\*
- 36 credits twelve of which are designated at the 3000/4000 level as follows:
  - a. from Moncton Flight College through completing the requirements for flight training outlined in the Handbook for the Mount Allison Bachelor of Science (Aviation) including the Commercial Pilot License with Multi-engine and Instrument Flight Rules ratings, or
  - b. from Moncton Flight College by transfer after completion of the Diploma in Aviation Technology (Pilot), or
  - c. **from Confederation College by transfer after completion of the Aviation Flight Management Diploma**

\*Consultation with the Program Advisor must occur before the student's second year of study.

~~Before beginning flight training, normally at the beginning of the second year of study, students must have completed at least 24 credits (i.e. second year standing) and they must hold and present to MFC a Transport Canada Category 1 medical certificate, normally by March 31 of their first year.~~

~~Before beginning flight training, the Moncton Flight College requires all candidates who have not graduated from a Canadian English speaking high school to undergo a formal aviation language proficiency demonstration. Normally, candidates must successfully complete the language proficiency demonstration at MFC by March 31 of their first year at Mount Allison. All candidates who graduate from a Canadian English speaking high school will normally be exempt under an informal assessment, however the MFC Chief Flight Instructor may require any previously exempted or previously successful candidate to undergo formal testing at any time. Further details here:~~

~~[https://www.tc.gc.ca/eng/civilaviation/opssvs/general\\_personnel\\_proficiency\\_2085.htm](https://www.tc.gc.ca/eng/civilaviation/opssvs/general_personnel_proficiency_2085.htm)~~

~~The formal aviation language proficiency demonstration and Transport Canada Category 1 medical certificate will be assessed by May 31 after the first year, and students who are deemed to be ineligible for flight training will be notified and de-registered from the degree program/major.~~

### Rationale:

- *Regarding the entrance requirements, b) and c) should be deleted because these are general criteria for admission to the university that are already defined in section 3.7. There is no reason to repeat them for this Major. They are already referenced in a).*
- *The reference to 'years of study' in d) - revised to b) - are not necessary. While students typically begin flight training in second year, some students are delayed due to poor academic performance, and some may transfer into this program in a later year of study. We do not want to dissuade students from pursuing this program if they are working on a different timeline towards completion.*

- *The reference to Confederation College was deleted in 2019-2020, however, we (MFC & MtA) will still accept transfer credits from Confederation towards this program (this is the only aviation program we accept transfer credits from towards the flight portion of the degree). This does not require a pathways program or agreement (though this was the argument for removing it).*
- *The text at the end is deleted for similar reasons; the information is repetitive. In addition, MFC assesses medical certificates and their specific language proficiency requirements – we may not want to detail such specific deadlines or timelines for this in our Calendar.*

### **3. ACADEMIC REGULATIONS SECTION 10**

The Academic Matters Committee recommends approval of the following change in Section 10 for the 2021-2022 academic calendar:

- 10.10.2 Academic Residency Requirements
  - a. Students must complete with courses from Mount Allison:
    - i. at least half the credits required for a degree
    - ii. at least half of the requirements for a Major or Honours program, including all 3/4000 level credits, subject to 10.10.2 d); and
    - iii. at least 6 credits of the requirements for a Minor.
  - b. For the purposes of this requirement, transfer credits earned from an approved Mount Allison study-abroad or international exchange program (Calendar section 11.11.1) will count towards the Minor, Major, or Honours, **and towards degree requirements for 3/4000 level credits (Calendar sections 11.2.3, 11.3.5, 11.5.4).**
  - c. The total of credits earned through any form of Advanced Standing (Calendar section 3.9), through Transfer Credits (Calendar sections 3.10 and 10.5), and through Challenge for Credit (Calendar section 3.11) may not be greater than 60.
  - d. No more than six credits transferred at the 3/4000 level may be used to fulfill 3/4000 level requirements.
  - e. An Academic Dean must approve any exceptions to 10.10.2 a) ii., 10.10.2 a) iii., or 10.10.2 d).
  - f. ~~Mount Allison University approved Study Abroad and Exchange Programs may be exempt from the Academic Residency Requirements.~~

#### Rationale:

- *Section (f.) was added to the Calendar in the 2019-2020 year. The wording is not sufficiently clear to explain its intent.*
- *10.10.2 (b.) already speaks to transfer credits earned from study-abroad and exchange programs.*
- *The proposed addition in bold further clarifies how we have historically handled transfer credits earned on official MtA exchange or study abroad: exchange/study abroad transfer credits are counted towards honours, major, or minor programs; they are also counted towards BA, BSc, BComm degree requirements for a total number of 3/4000 level credits. Students are encouraged to go on exchange in Y3 so these allowances are necessary to make exchange programs viable and still allow students to graduate in a four-year period.*
- *(f) was added to permit transfer students incoming with 60 credits to participate in exchanges and study abroad. However, in order to maintain the integrity of a Mount Allison degree we have historically required every student to complete a minimum of 60 credits through Mount Allison courses. The addition of (f) jeopardized this.*

- 10.10.4 Honours GPA and Overall GPA Requirements
  - a. A degree with First Class Honours requires attainment of a 3.7 Grade Point Average in the prescribed Honours work.
  - b. A degree with Honours requires attainment of a 3.0 Grade Point Average in the prescribed Honours work.
  - c. When a thesis is part of the program, a minimum grade of B is required in all cases.
  - d. In addition, an overall Grade Point Average of approximately 3.0 must be earned by all Honours candidates on all work, **including repeated courses**, undertaken beyond the first year at Mount Allison. For those in full-time attendance at Mount Allison for three years or fewer, this average will be calculated on all Mount Allison courses taken.

Rationale:

- *Inclusion of the bolded text will restore the regulation to the version which appeared in the 2018-19 Calendar.*
- *In fact, the removal of the phrase did not change the meaning of the regulation as it could still reasonably be interpreted to mean that repeated courses would be included (since 'all work' would include repeated courses).*
- *In addition, 10.9.7 Repeated Courses, SGPA and CGPA was not altered and 10.9.7 (e.) specifically states that 10.9.7 does not apply to the calculation of honours averages. 10.9.7 states, if a course is repeated only the higher grade is included in the GPA calculation.*
- *Honours students should be held to a higher standard and should be required to demonstrate a strong academic record on all courses undertaken in Y2 to Y4. The Overall GPA already excludes grades earned in first year.*
- *The Honours GPA calculation currently only takes the higher grade on repeated courses.*
- *This maintains the strength and reputation of our honours programs.*

- 10.9.20 Dean's List
  - a. Mount Allison recognizes excellent academic performance through the Dean's List.
  - b. Dean's List standing is assessed once per year after grades have been submitted at the end of the Winter term.
  - c. To be placed on the Dean's List, a student must:
    - i. complete at least thirty credits over the academic session (May through April), including at least 24 credits taken in the Fall and Winter terms
    - ii. achieve a SGPA of at least 3.7 on that work
    - iii. ~~The SGPA will be rounded up from two decimal places to one~~
  - d. Students who achieved Dean's List standing in the academic session preceding a year long Study Abroad Program\*, will maintain Dean's List standing until their Academic Standing is next assessed.
  - e. Students who participate in a one term Study Abroad Program\* during an academic session will be assessed for Dean's list standing based on all credits completed at Mount Allison during the session, provided that they have carried the equivalent of a regular thirty credit course load from the combination of study abroad courses and Mount Allison courses.
  - f. Students with documented disabilities, on the written recommendation of the Meighen Centre, are entitled to reasonable accommodations with respect to course load expectations.
  - g. Students in their final year of study who reduce their course load over the academic session to a minimum of 24 credits over the fall and winter terms because they have sufficient credits for graduation, will be considered for Dean's List Standing

- h. ~~Courses taken on Letter of Permission as part of a thirty credit course load as outlined in section e)~~
- ~~i. are not factored into assessment for Deans's List standing. Or~~
  - ~~ii. a maximum of 3 credits taken on Letter of Permission may be factored into assessment for Dean's List standing on a case by case basis with the Dean's approval~~
- i. The Dean's List carries no financial award.

\* for a list of eligible Study Abroad Programs, please refer to 11.11.1

**Rationale:**

- *This restores the regulation as it appeared in the 2018-19 Calendar*
- *The addition of 10.9.20 c. iii) was unnecessary, and confusing. On the transcript, SGPA's and CGPA's are always rounded to one decimal place (and we look only at two decimal places for the rounding). This is the official GPA considered for academic standing purposes. There is no need to define this here in relation to Dean's List standing only.*
- *Regarding h), the regulation should define either i or ii. Leaving the option open for both is ambiguous and there are no guidelines provided to determine when a student should be assessed according to ii, or how the Letter of Permission course should be factored into the assessment (for example, is it used only to demonstrate registration in 30 credits while the Session GPA is based on the 27 credits completed at MtA? Or does the grade on the LoP course factor into the SGPA in a manual calculation for assessment towards DL standing?).*
- *It is unclear what 'problem' h) and specifically ii) is addressing. There are consequences for GPA and academic standing assessment for any student who chooses to take courses on Letter of Permission, and students should weigh these factors in their decision-making in advance of course registration.*
- *The initial proposal to discuss at Academic Matters was to choose one or the other (or perhaps to leave it out entirely). The registrar's office will consult with the deans and provost later in 2021 to evaluate the possibility of including 10.9.20 h.*

**4. VISUAL AND MATERIAL CULTURE**

The Academic Matters Committee recommends approval of the following changes in Visual and Material Culture for the 2021-2022 academic calendar:

➤ **MAJOR in Visual and Material Culture Studies is 60 credits earned as follows (\*Pending MPHEC approval):**

- 6 from VMCS 1201, 1301**
- 3 from VMCS 2101**
- 3 from VMCS 4301, 4951, 4991**
- 30 from VMCS, with at least 18 credits at the 3/4000 level**
- 18 from complementary courses with a significant visual and material culture component, chosen in consultation with the Program Advisor**

➤ **HONOURS in Visual and Material Culture Studies is 72 credits earned as follows (\*Pending MPHEC approval):**

- 6 from VMCS 1201, 1301**

- 3 from VMCS 2101
- 6 from additional VMCS at the 2000 level
- 6 from VMCS 4990
- 33 from VMCS, with at least 18 at the 3/4000 level
- 18 from complementary courses with a significant visual and material culture component, chosen in consultation with the Program Advisor

➤ **VMCS 2101 (3.00)**

**Research Methods Intensive: Visual and Material Culture Studies**

**Short title: Research Methods Intensive**

**Prereq: 3 credits from VMCS 1201, 1301; or permission of the Department**

This course provides an opportunity for students to strengthen and diversify their research skills as applied to visual and material cultures through exploration of key terminology, methodological approaches, and ethical considerations. It introduces various procedures for collecting visual and material data from institutional collections (archives, libraries, and museums), researcher-created databases, photo-sharing websites, everyday life, and social media. By combining research and experiential activities, students are exposed to interdisciplinary and cross-cultural forms of critical thinking about and creative engagement with visual and material cultures, both historical and contemporary. Objects under consideration may include fashion magazines, film adaptations, manga, photographs, TV series, video games, visual poetry, and vlogs. (Format: Integrated Lecture/Laboratory 3 hours)

Rationale:

*A course dealing with research methodology is a key component of Major/Honours degrees. This course will serve as an optional course in the Certificate in Visual Literacy and Culture, the Minor in Visual Communication and Culture, and the Minor in Visual and Material Culture Studies. It will be a required component of the Major/Honours in Visual and Material Culture Studies. It will be offered yearly and taught by faculty in the Visual and Material Culture Studies Program.*

**Other calendar entries affected:**

- Add to the Certificate in Visual Literacy and Culture under the rubric “Theoretical, Methodological, Disciplinary.”
- Add to the second line of the Minor in Visual Communication and Culture

➤ **VMCS 3211 (3.00)**

**Global Megahits: Streaming, Adaptation, and Popular Culture**

**Short title: Global Megahits**

**Prereqs: Second-year standing; or permission of the Department**

This course focuses on the internationally streamable series as a visual form, an adapted product, and a powerful means of communication about national cultures and geographic contexts. It provides instruction in formal and contextual analysis of the streamable series and its role in popular culture and as product thereof. Examples of series produced to cater to the diverse tastes of international audiences are drawn from dynamic non-Hollywood centres of production such as Egypt, India (“Bollywood”), Mexico, Nigeria (“Nollywood”), South Korea, Spain, Sweden, Turkey, and the United Kingdom. Topics include: the codes and conventions of this globalised cultural form; the streamable product as an international event (fan audiences, global marketing, social media engagement, etc.); the role of images in shaping popular culture; visual and material culture in transnational contexts; and the digital media’s role in movements for social, cultural, and political change. (Format: Integrated Lecture/Laboratory 3 hours)

Rationale:

*This course will enhance and diversify the third-year options in the visual culture stream by exposing students to the theoretical approaches and visual methodologies involved in the study of moveable images. It will complement the second-year course in the visual culture stream (VMCS 2111: Maps and Empire), which focuses on still images, thus filling a conspicuous gap in our VMCS course offerings. Taught on a two-year rotation with VMCS 3201 by Christina Ionescu, it will be an optional course in the Certificate in Visual Literacy and Culture, the Minor in Visual Communication and Culture, and the Minor in Visual and Material Culture Studies. More importantly, it will be an essential component of the proposed Major/Honours in Visual and Material Culture Studies.*

**Other calendar entries affected:**

- Add to the Certificate in Visual Literacy and Culture under the rubric “Images in Geographic and Cultural Contexts”
- Add to the third line of the Minor in Visual Communication and Culture as follows:

➤ **VMCS 4990 (6.00)**

**Honours Thesis**

**Prereqs: permission of the Department**

**The Honours thesis is based on independent research on visual and/or material cultures under the direction of a faculty member of the Visual and Material Culture Studies Program. The subject must be approved by the Program Advisor. This course is open only to candidates for Honours in Visual and Material Culture Studies in their senior year. The candidate will receive guidance in research methods and thesis writing from the supervisor. [Note 1: Consent of supervising staff member prior to registration and permission of the Program Advisor are required.] (Format: Independent study/Thesis)**

Rationale:

*A thesis is a key component of Honours degrees at our university. The course will provide excellent training to all the students enrolled in the program and in particular to those who wish to pursue graduate or professional studies. We used extant descriptions of 4990 courses to draft this description.*

➤ **MINOR in Visual Communication and Culture is 24 credits earned as follows:**

- 3 from VMCS 1201
- 3 from CANA 2201, **VMCS 2101**, VMCS 2111
- 3 from VMCS 3201, **VMCS 3211**, EXPL 3001
- 6 from FREN/VMCS 1801, VMCS 2111, **3211**, 3241, 3811, 1991, 2991, 3991, 4950, 4951, 4991

**5. DRAMA**

The Academic Matters Committee recommends approval of the following changes in Drama for the 2021-2022 academic calendar:

➤ **B.A. MINOR in Screen Studies and Popular Culture is 24 credits earned as follows:**

- 9 from DRAM 1001, 2001, 4001
- 15 from CANA 2211, DRAM 3201, 3301, ENGL 3621, FINH 4091\*, FREN 2801, GERM 2701, RELG 1661, 3971, DRAM 1991, 2991, 3991, 4991, SOCI 3451, 3811, including 3 from the 3/4000 level

**\* Acceptable only in years when the Program Director approves that the content is relevant to the Minor.**

**Note: Students are responsible for ensuring that they have prerequisites for 2/3/4000 level courses.**

**Note: Students considering this minor should consult as early as possible with the Program Director regarding course planning for the prescribed program.**

Rationale:

*Mount Allison is a top-ranked undergraduate university nationwide, particularly in liberal arts. Based on this, one could reasonably expect that we would be leading in all Arts program development. We cannot, however, make this claim in a critical area. Mount Allison is unfortunately trailing a number of other universities in the Atlantic region with respect to studies in screen media, namely film and television. This rapidly growing and evolving discipline offers many opportunities for our university, our current and future students, and our faculty. If we seek to grow and develop our reputation, it is essential that we take this changing environment seriously and become active participants in the development of a comprehensive program in screen studies. This is a robust area of study offered by universities across Canada, including primarily undergraduate universities in the Atlantic region. Film, television, screen media, and popular culture are not only a part of other universities' regular curricula but are also being offered as accredited programs/degrees. Mount Allison's Director of Recruitment, Kutay Ulkuer has said that according to his research, "interest from age group of 14-17 is on the rise for Film/Screen Production/Screen (tied to ever growing Social Media use)." He adds that "Canada's growing film industry is channeling interested students into similar disciplines."*

*Given that screen studies (sometimes called film studies, media studies, cinema studies, and/or cultural studies) has become an increasingly popular area of study in our geographical region alone, it is drawing in students at our peer universities at a time when we are all struggling to attract and retain students. I propose that there is a significant gap in our offerings and suggest Mount Allison could better embrace the full spectrum of the Arts as it exists in primarily undergraduate universities today. The Drama Studies Program is confident that a Minor in screen studies would not only enhance offerings in the Arts but also align with Mount Allison's goals in maintaining and growing its reputation as a top liberal arts university. Screen studies offers a contemporary, appealing, and enriching area of study for a younger generation, who, having grown up deeply entrenched in screen media, are choosing universities where this field of study is among their offerings (Please see Appendix B for a summary of recent Statscan data). In addition to film and television media, we can envision a Minor that would offer even greater breadth by including courses in gaming and social media. While screen studies is not a new area of academic study to undergraduates, the interest in and desire to work in this field is more predominant today than it has been traditionally. Thus, this area of study is more widely seen as having serious academic merit. With the proliferation of newer and cheaper technologies, more young people see careers in film, media, and communication studies as a viable open door, and are choosing education that enables these ambitions. This is one of the reasons that the majority of universities have embraced this in more recent years, and already have sophisticated offerings in this area.*

*Mount Allison is thus potentially missing the opportunity to attract its fair share of this interest group, and further complement our already strong liberal arts offerings. In addition to generating an enhanced competitive advantage in this area, Mount Allison would also be better positioned to prepare students wishing to pursue Film Studies and related areas at the post-graduate level. It is by investing in new and evolving areas of study such as this that we can ensure the continued reputation of Mount Allison's Arts programs, its students, and faculty, supporting our mission to remain one of the leading liberal arts institutions in the country over the long term.*

➤ The following new courses in DRAM:

**DRAM 1001 (3.00)**

**Introduction to Screen Studies**

**This course introduces the study of film and television from critical and technical perspectives. It explores how film and television are made, and industrial, cultural, political, and social factors that influence television and filmmaking, as well as various styles and genres. This course familiarizes students with the vocabulary of screen studies by examining topics such as directing, editing, mise-en-scene, costume, lighting, framing, composition, genre, and various modes of representation. By understanding how film and television work, students can interpret the ways that films, shows, series, and documentaries can inform, entertain, manipulate, or captivate the viewer. (Format: Lecture 3 Hours)**

**DRAM 2001 (3.00)**

**Adaptation Studies: Page to Screen [Short title: Adaptation: Page to Screen]**

**Pre-req: DRAM 1001; 3 credits from ENGL 1201, 1801; or permission of the Department**

**This course is an introduction to adaptation studies: the study of how narrative is reinterpreted from one medium (often text-based) to another (often visual-based). It introduces the specific aesthetics of film and television as compared to other media, including text and stage. Students will identify and develop discourse around key features of adaptation such as interpretation, evaluation, point of view, and characterization. This course also broadens students' understanding of the historical, political, cultural, and social contexts that impact interpretation, and determine how narratives are re-evaluated, manipulated, and redeployed to reflect dominant cultural values across different moments in history. This course introduces aspects of interpretation that are generally overlooked in mainstream film studies by using a range of different media, including novel excerpts, graphic novels, stage plays, video games, film, and TV. (Format: Lecture 3 hours)**

**DRAM 4001 (3.00)**

**TITLE: Selected Topics in the History, Social, or Cultural areas of Screen Studies**

**Pre-req: Third-year standing; DRAM 1001; DRAM 2001; or permission of the Department**

**This course examines closely one or more texts and themes from the historical, social, or cultural aspect of Screen Studies. Specificity will vary from term to term as will topics, depending on the discretion of the instructor. Note 1: Permission of the Program is required. Note 2: Students may register for DRAM 4001 more than once, provided the subject matter changes. (Format: Seminar 3 hours)**

Rationale:

*The DRAM 4001 Selected Topic course would provide a range of flexible offerings in this category. It could be developed into a more consistent offering at a later stage, but while the Minor is being developed, a 4001 course allows greater flexibility for students and faculty.*

*Some possible topics might include:*

- a. *Social Media as Narrative*
- b. *Science on Screen*
- c. *True Crime on Screen*
- d. *Mental Health on Screen*

## 6. COMMERCE

The Academic Matters Committee recommends approval of the following changes in Commerce for the 2021-2022 academic calendar:

- The deletion of the following courses:  
Commerce 4361 (3.00) People Skills in Organizations  
Commerce 4141 (3.00) Accounting Theory

Rationale:

*These courses have not been taught for several years, nor is it likely that any of the current members of the department will teach them in the future.*

- The addition of the following course:

**COMM 4541 (3.00)**

**Introduction to Derivative Studies**

**Prereq: 3 credits from MATH 2321, ECON 2701; COMM 3501; or permission of the Department**

**This course examines derivative securities which depend on the values of other underlying securities. It provides an analysis of financial derivative products, such as forwards/futures, swaps, and options, including their valuation and related investment strategies. [Note 1: Counts as an Economics elective for students taking a Major, Minor or Honours in Economics.] (Format: Lecture 3 Hours).**

- Other calendar entries affected:

In Commerce/RJCBS

Note 1. COMM 3411, 3501, ~~4141~~, **4541**, 4501, and 4521 may be designated as Economics electives for students taking a Major, Minor or Honours in Economics.

In Economics

Note 1. COMM 3411, 3501, ~~4141~~, **4541**, 4501, and 4521 may be designated as Economics electives for students taking a Major, Minor or Honours in Economics or the Major or Honours in Philosophy, Politics, and Economics.

In PPE

Note 3. COMM 3411, 3501, ~~4141~~, **4541**, 4501, and 4521 may be designated as Economics electives for students taking a Major, Minor or Honours in Economics or the Major or Honours in Philosophy, Politics, and Economics.

- Changes to prerequisites and course descriptions:

COMM 2101 (3.00)

Introductory Financial Accounting I

Prereq: COMM 1011; ~~3 credits from COMM~~; COMM 1411 ~~or a Computer Science course~~; ~~ECON 1001~~; ~~ECON 1011~~; or permission of the Department

This course introduces the accounting model and analysis of Financial Statements and the important concepts associated with them. (Format: Lecture/Problem Based Learning 3 Hours) (Exclusion: COMM 1111)

COMM 2201 (3.00)

Fundamentals of Marketing

Prereq: COMM 1011; ~~3 credits from COMM;~~ COMM 1411 ~~or a Computer Science course;~~ ECON 1001; ~~ECON 1011;~~ or permission of the Department

This course stresses the meaning of products and services to the consumer, recognizing that a consumer orientation is essential for effective decision making. Students have the opportunity to develop fundamental skills in analysis, report writing, and presentations. (Format: Lecture/Discussion 3 Hours)

COMM 2301(3.00)

Organizational Behaviour I

Prereq: COMM 1011; ~~3 credits from COMM;~~ COMM 1411 ~~or a Computer Science course;~~ ECON 1001; ~~ECON 1011;~~ or permission of the Department

This course focuses on the micro aspects of organizational behaviour. It emphasizes human needs, motivation, perception, individual differences, personality, job design, work attitudes, performance appraisal, and stress management. The objective is to ensure that potential managers interact more effectively with subordinates, peers, and superiors in the organizational setting. (Format: Case/Discussion/Lecture 3 Hours)

COMM 3411 (3.00)

Management Science

Prereq: 3 credits from MATH 1111, 1151; 3 credits from MATH 2321, ECON 2701, PSYC 2011; ~~3 credits from a Computer Science course;~~ or Permission of the Department

This course examines formalized methods of arriving at business decisions. Topics may include constrained optimization models, decision models, game theory, network models, forecasting, and dynamic programming. [Note 1: Counts as an Economics elective for students taking a Major, Minor or Honours in Economics.] (Format: Lecture 3 Hours) (Exclusion: Any version of COMM 3411 previously offered with a different title).

COMM 3421 (3.00)

Production and Operations Management

Prereq: COMM 2131; MATH ~~2311-1311~~; or permission of the Department

An introduction to issues and problems in the area of operations management.

Topics include: productivity, product design and process selection (manufacturing and services), quality control, capacity planning, facility layout, work measurement, just-in-time inventory systems, synchronized manufacturing, and automation. (Format: Lecture/Projects 3 Hours)

COMM 3431 (3.00)

Management Information Systems

Prereq: COMM 2131; ~~3 credits from COMP;~~ or permission of the Department

This course covers the information systems approach to the decision-making process. Such methods as ~~Critical Path~~ **Enterprise Resource Planning**, Electronic Data Processing and others will be studied in reference to a total information system. The student will be involved in identifying, evaluating, and designing information flows. (Format: Lecture/Projects 3 Hours) (Exclusion: COMM 4411)

Rationale:

*To reflect the changes in the statistics requirement in the core and to streamline entry in some second year courses.*

COMM 3401 (3.00)

Research Methods in Business

Prereq: ~~3 credits from Math 2321, ECON 2701, PSYC 2011;~~ **Third-year standing; 6 credits from COMM at the 2000 level;** or permission of the Department

This course introduces students to the process of business research **in academic and organizational settings**. ~~to illuminate the academic and practical significance of research activities.~~ Students are exposed to different **business research** methodologies and how these ~~underlying methodologies~~ inform the research process. Topics include **identifying and formulating a research problem in business disciplines**, qualitative and quantitative research methodologies, developing data collection strategies, **ethics in conducting business and organizational research**, ~~and tools~~, selecting appropriate methods to analyze data **and writing a research report**. (Format: Seminar/Projects 3 Hours, ~~Laboratory 1 Hour~~) (~~Exclusion: COMM 4231~~)

Rationale:

*To reflect the changes in how the course will be taught in the future.*

➤ Changes to Section 11.5.5 Commerce Degree Core Requirements:

The Commerce Degree Core Requirements are 42 credits earned as follows:

27	credits from Commerce 1011, 1411, 2101, 2131, 2201, 2301, 3501, 4311, 4321
6	credits from Economics 1001 and 1011
3	credits in Computer Science or Mathematics* (excluding MATH 1011)
6	credits from Economics 1701 and 2701 OR MATH <del>2311</del> <b>1311</b> and ECON 2701 OR MATH <del>2311</del> <b>1311</b> and 2321 OR PSYC 2001 and 2011 OR SOCI 3301 and 3311 OR WGST 3111 and WGST 3121 OR COMM 3401 and GENV 3701

**\*Note:** MATH 1111 or 1151 is required for Honours in Economics ~~(and recommended for students pursuing the Accounting stream of courses).~~

Rationale:

*This reflects the effects of the recent changes to Mathematics courses and current requirements to the CPA PREP program for the Atlantic School of Business.*

➤ MINOR in Commerce is 24 credits earned as follows:

9	6 credits from the following: COMM 1011, <b>1411</b> ; <del>ECON 1001, 1011, and 3 credits from COMM 1411 or a Computer Science course</del>
6	<b>from ECON 1001, 1011 (or any 3 credits from a MATH or COMP course may be substituted in place of ECON 1001 or 1011)</b>
15	12 credits from Commerce, including at least 6 at the 3/4000 level

Rationale:

*the prerequisites on the 2000 level COMM courses are: COMM 1011, 1411 or permission of the Department. Students are required to take these 1000 level courses to progress through other Commerce courses, and this change should be reflected in the minor.*

- MAJOR in Commerce is 60 credits earned as follows:
  - 15 from COMM 1011, **1411**, 2101, 2131, 2201, 2301
  - 3 from ~~COMM 1411~~ or Computer Science **or Mathematics** course **(excluding Math 1011)**
  - 6 from Economics ~~(not including ECON 2701)~~ **1001, 1011**
  - 24 from Commerce with at least 21 at the 3/4000 level
  - 12 from complementary courses, chosen in consultation with the Program Advisor

Rationale:

*the prerequisites on the 2000 level COMM courses are COMM 1011, 1411 or permission of the Department. Students are required to take these 1000 level courses to progress through other Commerce courses, and this change should be reflected in the major requirements. Some flexibility is permitted in the other second year Commerce requirements, while maintaining some breadth in the Commerce Major.*

- Changes to Section 11.5.4 3/4000 level courses:

A minimum of ~~42~~ **39** credits must be earned from courses at the 3000 and/or 4000 level. At least ~~36~~ **33** credits must be from Mount Allison courses.

Rationale:

*The Bachelor of Commerce degree requires 42 credits from 3/4000 level courses. However, following changes to the program in 2019, a core 3000 level courses (COMM 3411) was removed from the program. To account for this change, the degree should now require 39 credits from 3/4000 level courses (at least 33 from Mount Allison courses). 9 credits from 3/4000 level courses in Commerce Core, 24 credits from 3/4000 level in Commerce electives, minimum 6 credits 3/4000 level required for a Minor = 39.*

## **7. GEOGRAPHY AND ENVIRONMENT**

The Academic Matters Committee recommends approval of the following changes in Geography and Environment for the 2021-2022 academic calendar:

- GENS 3411 (3.00 CR)

**COASTAL GEOMORPHOLOGY**

Prereq: GENS **1401, 2421**, 2431; ~~GENS 2411~~; or permission of the Department

This course introduces coastal geomorphology by emphasizing current theories of coastal processes set in a context of natural systems. Topics include waves and currents, sediment transport, evolution of coastal features, and coastal management. (Format: Lecture 3 Hours, Laboratory 3 Hours) ~~(Exclusion: GEOG 3411; GEOS 3111)~~

Rationale:

*With the return of J. Ollerhead to teaching in the Department, and the intention for this course to serve as a standalone 'entry point' into geomorphological concepts, this course will now serve as an introduction to coastal geomorphology for upper-year students in a manner analogous to the played by Biogeography (GENS 3421) in introducing biogeographical concepts. We anticipate it will be a popular course as it will provide that all-important 3-/4000-level upper-year science credit students require to satisfy their B.Sc 30-credit upper-year course requirements, while encompassing regionally-relevant knowledge of coastal dynamics and management.*

## **8. MATH AND COMPUTER SCIENCE**

The Academic Matters Committee recommends approval of the following omnibus proposal from Heads of Science to replace all Academic Calendar references of MATH 1111 with ‘MATH 1151 or MATH 1111’ for the 2021-2022 academic calendar:

➤ *MATH 1111 or MATH 1151* will replace any references to *MATH 1111* in the following program requirements, program notes, course descriptions, and prerequisites:

- BSc Major in **Aviation** (line 1)
- BSc Major in **Biochemistry** (line 7)
- BSc Minor in **Chemistry** (line 2)
- BSc Major in Chemistry (line 2)
- CHEM 2411 (Prereq: CHEM 1021; MATH 1111 recommended; or permission of the Department)
- BSc Major in **Cognitive Science** (line 10)
- BA Minor in **Computer Science** (line 2)
- BSc Minor in Computer Science (line 2)
- BA Major in Computer Science (line 5)
- BSc Major in Computer Science (line 5)
- BA Honours in Computer Science and Mathematics (line 2) – *appears under both programs*
- BSc Honours in Computer Science and Mathematics (line 2) – *appears under both programs*
- BA Joint Major in Geocomputing (line 4) – *appears under both programs*
- BA Major in **Economics** (Note: Students considering upper level courses in Economics are encouraged to complete MATH 1111 and MATH 1121 early in their degree programs.)
- BA Honours in Economics and Mathematics (line 2) – *appears under both programs*
- BA Minor in **Mathematics** (line 1)
- BSc Minor in Mathematics (line 1)
- BA Major in Mathematics (line 1)
- BA Honours in Mathematics (line 1)
- BSc Major in Mathematics (line 1)
- BSc Honours in Mathematics (line 1)
- BSc Honours in Mathematics and Physics (line 2) – *appears under both programs*
- MATH 1121 (course description: This course continues the introduction to calculus begun in MATH 1111...)
- BA Honours in **PPE**, Economics Emphasis (line 4)
- BSc Minor in **Physics** (line 2)
- BSc Minor in Applied Physics (line 3)
- BSc Major in Physics (line 5)
- PHYS 2801 (Prereq: MATH 1111; 3 credits from PHYS 1041, 1051; or permission of Department)

### Rationale:

*As the Math and Computer Science department is not sure at this time whether it will return to offering MATH 1111, and MATH 1151 satisfies the requirements of an introductory Calculus course, the department suggests that all requirements for MATH 1111 be replaced with either MATH 1111 or MATH 1151.*

Note: dates in bold text are those approved by Senate; dates in bold text with an asterisk are subject to change; dates in italics are either determined by calendar or other regulations; holidays are in regular text.

## 2022 – 2023 Provisional Calendar of Events (subject to change)

May 2	Monday	<i>Registration Deposit due for Fall/Winter term – new students; Residence Deposit due for new and returning students requiring residence accommodation</i>
May 2	Monday	<i>Spring/Summer term courses begin</i>
May 6	Friday	<i>Last day for change in registration (add/drop) for Spring/Summer term courses</i>
May 9	Monday	<i>Last day to make fee payment without penalty for Spring/Summer term courses</i>
May 16	Monday	<i>2022 Convocation. Spring Term classes continue as scheduled</i>
May 23	Monday	Victoria Day – no classes, University offices closed
May 27	Friday	<i>End of withdrawal period for Spring/Summer term in-class courses as per academic regulation 10.4.3 c) and d)</i>
June 3	Friday	<i>Last day for returning students to pay Registration Deposit for Fall/Winter terms without penalty</i>
June 17	Friday	<i>Last day of Spring term classes</i>
July 1	Friday	<i>End of withdrawal period for Spring/Summer term self-directed distance learning courses as per academic regulation 10.4.3 e)</i>
Aug. 29	Monday	<i>Arrival of new international students, international orientation begins</i>
Sept. 1	Thursday	<i>Arrival of new students, Commencement</i>
Sept. 2	Friday	<i>Beginning of orientation, Deadline for October 2022 Graduation Application</i>
Sept. 3	Saturday	<i>Self-directed Distance Learning and Deferred Exams for eligible students</i>
Sept. 4	Sunday	<i>Returning students may enter residence.</i>
Sept. 5	Monday	Labour Day – No Classes, University offices closed
<b>Sept. 6</b>	<b>Tuesday</b>	<b>Day of Learning</b> (no classes)
<b>Sept. 7</b>	<b>Wednesday</b>	<b>Fall term classes begin</b>
<b>Sept. 13</b>	<b>Tuesday</b>	<b>Meeting of Senate</b>
Sept. 16	Friday	<i>Last day for registration in Fall term 3 credit courses and in year-long 1, 3, and 6 credit courses</i>
Sept. 19	Monday	<i>Last day to make Fall fee payment without penalty</i>
Sept. 30	Friday	<i>Deadline for May 2023 Graduation Application</i>
Oct. 10	Monday	Thanksgiving Day — no classes
<b>Oct. 11</b>	<b>Tuesday</b>	<b>Meeting of Senate and approval of October Degree candidates</b>
Oct. 14	Friday	<i>University Open House</i>
Oct. 28	Friday	<i>Deadline by which work worth at least 20% of the final grade is to be evaluated and returned to students; <b>End of withdrawal period for Fall term 3 credit courses</b></i>
<b>Nov. 1</b>	<b>Tuesday</b>	<b>Meeting of Senate</b>
<b>Nov. 7 - Nov. 11</b>	<b>Monday to Friday</b>	<b>Fall Study Break – no classes</b>
Nov. 11	Friday	Observance of Remembrance Day – University offices closed

Nov. 11	Friday	<i>Deadline for registration and residence deposits for students admitted for the Winter term</i>
Nov. 28	Monday	<i>No in-class or take-home tests worth more than 10% of the final grade, and no final tests or examinations with the exception of laboratory examinations may be scheduled after this date</i>
<b>Nov. 30</b>	<b>Wednesday</b>	<b>Last day of classes for Wednesday- only classes</b>
<b>Dec. 1</b>	<b>Thursday</b>	<b>Last day of classes for Thursday- only classes</b>
<b>Dec. 2</b>	<b>Friday</b>	<b>Last day of classes for Friday –only and WF classes</b>
<b>Dec. 6</b>	<b>Tuesday</b>	<b>Meeting of Senate</b>
<b>Dec. 6</b>	<b>Tuesday</b>	<b>Last day of classes for Tuesday- only classes and TTh classes</b>
<b>Dec. 7</b>	<b>Wednesday</b>	<b>Last day of classes for MWF, MW classes</b>
<b>Dec, 8</b>	<b>Thursday</b>	<b>Make-up day for Thanksgiving Monday (last day of classes for Monday-only classes)</b>
<b>Dec. 10</b>	<b>Saturday</b>	<b>Final exam period begins for Fall term 3 credit courses, including mid-year tests in 3 and 6 credit full year courses</b>
<b>Dec. 20</b>	<b>Tuesday</b>	<b>Last day for exams.</b>
Dec. 23	Friday	University closed for holidays, Friday, Dec 23 – Friday, December 30 inclusive
<b>2023</b>		
Jan. 2	Monday	<i>University offices open</i>
Jan. 8	Sunday	<i>Students may enter residence.</i>
<b>Jan. 9</b>	<b>Monday</b>	<b>Winter term classes begin. Deferred exams in Fall term 3 credit courses begin in evening</b>
<b>Jan. 10</b>	<b>Tuesday</b>	<b>Meeting of Senate</b>
Jan. 20	Friday	<i>Last day for registration in Winter term 3 credit courses.</i>
Jan. 20	Friday	<i>Deadline by which work worth at least 20% of the final grade is to be evaluated and returned to students in year-long 1, 3, and 6 credit courses; <b>End of withdrawal period for year-long 1, 3, and 6 credit courses.</b></i>
Jan. 23	Monday	<i>Last day to pay account balance without penalty</i>
Feb. 1	Wednesday	<i>Deadline for returning students to apply to transfer to the B.F.A. program</i>
<b>Feb. 7</b>	<b>Tuesday</b>	<b>Meeting of Senate</b>
Feb 17	Friday	<i>Deadline for returning students to apply to transfer to Music program</i>
<b>Feb. 20– Feb. 24</b>	<b>Monday to Friday</b>	<b>Winter Study Break— no classes</b>
Feb. 20	Monday	Family Day – University Offices closed
Mar. 3	Friday	<i>University Open House</i>
Mar.3	Friday	<i>Deadline by which work worth at least 20% of the final grade is to be evaluated and returned to students; <b>End of withdrawal period for Winter term 3 credit courses</b></i>
<b>Mar. 14</b>	<b>Tuesday</b>	<b>Meeting of Senate</b>
Apr.3	Monday	<i>No in-class or take-home tests worth more than 10% of the final grade, and no final tests or examinations with the exception of laboratory examinations may be scheduled after this date</i>
Apr. 3	Monday	<i>Deadline for returning students to apply to transfer to B.A., B.Sc. or B.Comm programs</i>
<b>Apr. 3</b>	<b>Monday</b>	<b>Last day of classes for Monday-only classes</b>
<b>Apr. 4</b>	<b>Tuesday</b>	<b>Joint meeting of Faculty Council and Senate</b>

<b>Apr. 4</b>	<b>Tuesday</b>	<b>Last day of classes for Tuesday-only classes</b>
<b>Apr. 5</b>	<b>Wednesday</b>	<b>Last day of classes for MW, Wednesday-only classes</b>
<b>Apr. 6</b>	<b>Thursday</b>	<b>Last day of classes for TTH, Thursday-only classes</b>
<b>Apr. 7</b>	<i>Friday</i>	<i>Good Friday, University closed, no classes.</i>
<b>Apr. 10</b>	<b>Monday</b>	<b>Last day of classes for MWF</b>
<b>Apr. 11</b>	<b>Tuesday</b>	<b>Make-up day for Good Friday (last day of classes for WF, Friday- only classes)</b>
<b>Apr. 13</b>	<b>Thursday</b>	<b>Final exam period begins for all Winter term and full year courses</b>
<b>Apr. 22</b>	<b>Saturday</b>	<b>Last day for exams.</b>
<b>May 11</b>	<b>Thursday</b>	<b>Meeting of Faculty Council (morning); Meeting of Senate (afternoon)</b>
<b>May 15</b>	<b>Monday</b>	<b>University Convocation</b>

## Report to Senate Teaching and Learning Committee

This report is submitted in fulfillment of the Mount Allison Senate requirement that all its committees provide a report on their activities at least once per year. This is the second report this year. The previous one was submitted in the Fall of 2020 because the situation with Covid prevented a report the previous year.

### Objectives and Acknowledgements:

The TLC has had an active year. Committee members recognize the unusual difficulties this year has posed for teaching and learning at MtA. Our aim was to facilitate teaching and learning at Mount Allison in difficult circumstances. We would like to thank faculty, staff, students, and administrators for their on-going flexibility and commitment to maintaining a remarkably effective approach to higher education. More specifically, the Committee thanks all those who participated in, moderated, planned, facilitated, or spoke at various workshops and virtual events this past year. In particular, the Committee thanks Keagan Hawthorne for his extensive and tireless work as Educational Technology Consultant.

### Awards:

The committee reports the following:

- Two faculty and two student 3M nominations have been made. We thank those involved in putting those applications together and working with nominees.
- Call for the Tucker Award has been issued and nominations are complete. This award is adjudicated by a separate committee.
- At least one Mount Allison faculty member will be nominated for the Atlantic Association of Universities Distinguished Teaching Award.

In addition, the TLC took over administration of the J.E.A. Crake Teaching Development Awards and wishes to publicly thank the J.E.A. Crake Foundation for its generous support of teaching and learning at Mount Allison. There was little response for these awards this year. In the committee's view, this is a valuable program. The limited response is not the result of a lack of faculty interest but relates to the near complete cancelation (or shift to free virtual formats) of all major teaching and learning conferences in Canada.

### Center for Teaching and Learning:

The committee discussed a proposed reconstitution of the Purdy Crawford Center for Teaching and Learning. It considered the work of the specifically constituted Provost's Working Group on this subject and helped provide a list of responsibilities that could fall under a re-created Centre and suggested possible governance structures.

## Maple League

The committee looked to coordinate its activities with those of the Maple League's Virtual Centre for Teaching and Learning. In particular, the Committee supported Maple League initiatives with regard to on-going professional development and EDI reading clubs. The TLC is encouraged by the idea of a Maple League Educational Developers Caucus certified certificate in teaching in higher education.

### Future Issues:

Among the future matters under consideration by the TLC are:

- Committee transition
- A Spring series of virtual teaching events
- Pedagogy in the Creative Arts
- Fall "teaching week"

### Committee Membership:

- Linnea Bidder
- Michael Vincent Cormier
- Karen Crosby
- Keagan Hawthorn/John Gillis
- Robert Lapp
- David Mawhinney
- Andrew Nurse
- Carla Van Beselaere

Appendix A  
Teaching Week Schedule

Teaching Week Schedule

<b>Thursday</b>	<b>Jan. 7</b>
10:30 AM	Adapting to Online Teaching, A Virtual Discussion with: Jane Dryden, Alan Dodson, and Arnot Coish, moderated by Robert Lapp
1:30 PM	Using Teams Breakout Rooms with Keagan Hawthorne
<b>Friday</b>	<b>Jan 8</b>
10:30 AM	Academic Integrity Panel, A Virtual Discussion with Fraser Turner, Nauman Farooqi, and Karen with Toni Roberts as moderator.
1:30 PM	Moodle: Visual Design and Gradebook with Keagan Hawthorne
<b>Monday</b>	<b>Jan 11</b>
10:30 AM	A Virtual Refresher on Universal Design for Learning and the Meighen Centre Services with Matt Maston and Matt Kalichuk
1:30 PM	Fostering Student Interaction on Moodle, with Keagan Hawthorne
<b>Tuesday</b>	<b>Jan 12</b>
10:30	Moodle Gradebook Feature (with Keagan Hawthorne)
1:30 PM	H5P with Toni Roberts
<b>Wednesday</b>	<b>Jan 13</b>
10:30 AM	OER with Elizabeth Stregger
<b>Thursday</b>	<b>Jan 14</b>
10:00 AM	Ivan Okello Diversity
3:00 PM	Kevin Morse (Tucker Talk)
<b>Friday</b>	<b>Jan 15</b>
10:30 AM	Open Tech Help
1:30 PM	Update from the Libraries & Archives

2020-21 Tucker Talk  
Thursday, January 14, 2021 at 3:00 pm (MS Teams)

**What Music Composition Has Taught Me About Teaching**

In a year of challenges and uncertainty both in and out of the classroom, 2020 Herbert and Leota Tucker Teaching Award winner Dr. Kevin Morse will present strategies for dealing with feeling overwhelmed as university professors. Drawing on his experience as a teacher and musician, Dr. Morse will use the craft of musical composition as a framework for thinking about what matters most in our courses: the core elements that anchor our teaching. His talk will offer encouragement and a fresh perspective on how we might simplify and clarify both what and how we teach in any discipline or subject area.

Appendix B  
JEA Crake Teaching Development Awards  
Call for applications

## **Call for Applications**

### **J. E. A. Crake Teaching Development Award**

This Award is intended to support Mount Allison faculty and librarians to attend conferences dedicated to University Teaching and Learning. The Award's objective is to encourage participation in collegial discussions about teaching enhancement.

All faculty members and librarians on continuing appointments (including continuing part-time appointments) are eligible to apply, although priority will be given to those in the early stages of their academic career. For full details about the Award and the application procedure, please direct your browser to:

<https://mountallison.sharepoint.com/sites/Teaching-research-creative-activity/SitePages/J.E.A.-Crake-Teaching-Development-Award.aspx>

This award will be administered by the Senate Committee on Teaching and Learning this year. If you have questions, please write Andrew Nurse at [anurse@mta.ca](mailto:anurse@mta.ca). The committee recognizes that owing to Covid-19, conference formats and professional development opportunities may be different than in past years.

### **Application deadline is February 5, 2021**

The University is grateful to the J. E. A. Crake Foundation for its generous funding of this Award.