

Exclusions for active arts courses 2021-2022. Students may not count for credit toward a degree any course which is listed as an exclusion for a course in which they are currently registered or which they have already passed. **Please confirm the exclusion by checking the course description in the Academic Calendar at mta.ca/calendar.**

Course Code	Course Title	Exclusion
CANA-1001	Contemporary Canada: an Intro	CANA 2001
CANA-1011	Representing Canada: an Intro	CANA 2011
CANA-2121	Cultural Diversity in Canada	CANA 3121
CANA-2201	Experience the Arts	UNST 1991 – Experience the Arts
CANA-2431	Comparative Canadian Regionali	CANA 3431
CANA-3111	Indigenous Canada	Any version of CANA 3111 previously offered with a different title
CANA-3301	Gender in Canada	Any version of CANA 3301 previously offered with a different title
CANA-3401	Contemporary Canadian Issues	CANA 3400
CANA-3421	Canadian-American Relations	CANA 2421
CANA-4301	Gender & Settler Colonialism	WGST 4001 (Winter 2018 and Winter 2019)
CANA-4601	Interdisciplinary Seminar	CANA 4600
CANA-4611	Imagining Canada	Any version of CANA 4611 previously offered with a different title
Course Code	Course Title	Exclusion
CLAS-2021	Alex the Great & Hellen World	CLAS/HIST 3011
CLAS-3501	Archaeological Field Course	ANTH 3321 if taken as arch. field schools & credit was received for excavation of material remains
CLAS-3511	Lab Mthds in Classical Arch	ANTH 3321 if taken as arch. field schools & credit was received for lab analysis of material remains
CLAS-3621	The Arch. of Greek Colonization of S. Italy	CLAS 3991 The Greeks in Southern Italy (Winter 2017)
CLAS-3631	Greek Art and Archaeology	CLAS 3601; CLAS 3611
CLAS-3731	Roman Art and Archaeology	CLAS 3701; CLAS 3711
CLAS-3801	Digital Methods in the Humanities	CLAS 3991 Digital Methods in the Humanities
Course Code	Course Title	Exclusion
CENL 1001	Intro to Compassionate Communities	RELG 1991 Compassionate Communities
CENL 3101	Community as Classroom	Any version of UNST 3991/4991 with the same title Community as Classroom

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Course Code	Course Title	Exclusion
DRAM 1701	Introduction to Drama Studies	DRAM/ENGL 2021
DRAM-2161	Theatre Production	Any version of DRAM 2161 previously offered with a different title
DRAM-3001	Dramatic Theory	Any version of DRAM 3001 previously offered with a different title
DRAM-3151	Principles of Directing	DRAM 3051
DRAM-3161	Theatre Design	DRAM 3061; any version of DRAM 3161 previously offered with a different title
DRAM-3201	Trends in Contemporary Theatre	DRAM 3991 Trends in Stage Performance; any version of DRAM 3201 previously offered with a different title
DRAM-3301	Intercultural Theatre and Drama	DRAM 2991, 3991- Intercultural Theatre and Drama (Winter 2015 and Fall 2016)
DRAM-3841	Modern Canadian Drama	ENGL 3991 Modern Canadian Drama
Course Code	Course Title	Exclusion
ENGL-1201	Intro to Prin of Lit Analysis	ENGL 1001
ENGL-1501	Introduction to Poetry	ENGL 2011
ENGL-1701	Introduction to Drama Studies	DRAM/ENGL 2021
ENGL-1801	Intro to Prose Fiction	ENGL 2031; ENGL 2041
ENGL-2201	Literary Periods to 1800	ENGL 2001
ENGL-2211	Introduction to Shakespeare	ENGL 2311; ENGL 2321; ENGL 3300
ENGL-2801	Intro to Canadian Literature	ENGL 2800
ENGL-3011	Survey of Medieval Literature	ENGL 3011 Anglo-Saxon and Medieval Literature
ENGL-3021	Middle-English Literature	ENGL 3021 Later Medieval Literature
ENGL-3211	Adv Studies in Shakespeare	ENGL 3300
ENGL-3311	English Drama to 1642	ENGL 3100; ENGL 3111; ENGL 3121
ENGL-3351	Lit of the Early 17th Century	ENGL 3350
ENGL-3361	Lit & the Engl Revolution	ENGL 3350
ENGL-3411	Restoration & Augustan Lit	ENGL 3400
ENGL-3421	Lit in the Age of Enlighten	ENGL 3400
ENGL-3431	Restoration & 18th Cent Drama	ENGL 3430
ENGL-3451	Lit in the Age of Romanticism	ENGL 3451 Literature in the Age of Revolution
ENGL-3461	Literature of the Regency	ENGL 3450

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ENGL-3481	Early Victorian Literature	ENGL 3450
ENGL-3491	Late Victorian Literature	ENGL 3450
ENGL-3511	Early 20th Century Br Lit	ENGL 3511 The Rise of Modernism
ENGL-3521	British Literature Since 1945	Any version of ENGL 3521 previously offered with another title
ENGL-3551	Development of Modern Drama	ENGL 3500
ENGL-3561	Contemporary Drama	ENGL 3500
ENGL-3651	Lit by Women to the 20th Cent	ENGL 3650
ENGL-3661	Lit by Women in the 20th Cent	ENGL 3650
ENGL-3711	Am Lit From Col to Civil War	ENGL 3711 Early American Literature
ENGL-3721	Am Lit Civil War to Present	ENGL 3721 Twentieth Century American Literature
ENGL-3751	Post-Colonial African Lit	ENGL 3751 Literatures of the South Pacific and Africa
ENGL-3761	Lit of Australia, NZ & S Pacif	ENGL 3751 Literatures of the South Pacific and Africa
ENGL-3771	Caribbean Literature	ENGL 3761 Literatures of South East Asia and Caribbean
ENGL-3801	Cdn Lit from Beginning to 1914	ENGL 3810
ENGL-3811	Canadian Modernism	ENGL 3820
ENGL-3821	The Canadian Postmodern	ENGL 3820
ENGL-3831	Aspects of Canadian Literature	ENGL 3810
ENGL-3841	Modern Canadian Drama	ENGL 3991 Modern Canadian Drama
ENGL-3850F	Creative Writing	ENGL 3851; ENGL 3861
ENGL-3850W	Creative Writing	ENGL 3851; ENGL 3861
ENGL-3851	Creative Writing	ENGL 3850; ENGL 3861
ENGL-3871	Contemporary Lit Theory I	ENGL 3880
ENGL-3881	Contemporary Lit & Theory II	ENGL 3880
ENGL-3951	Literature and the Natural World	ENGL 3991 Lit. and the Natural World (Winter 2016); ENGL 3991 Lit. and the World: Eco-poetics (Winter 2017)
Course Code	Course Title	Exclusion
FINA-2201	Intaglio and Relief	Any version of FINA 2201 previously offered with a different title
FINA-2211	Lithography	Any version of FINA 2211 previously offered with a different title
FINA-3101	Intermediate Drawing	Any version of FINA 3101 previously offered with a different title

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FINA-3111	Topics in Intermediate Drawing	Any version of FINA 3111 previously offered with a different title
Course Code	Course Title	Exclusion
FINH-2101	Introduction to Art History	FINA 2011; FINH 2011
FINH-2111	Contexts of Art and Museum Culture	Any version of FINH 2111 previously offered with a different title
FINH 3081	Women and Gender in Art	Any version of FINH 3081 previously offered with a different title
FINH-4301	Curating Art and Critical Writing	FINH 4091 Advanced Seminar: Curating Art and Critical Writing; FINH 4091 Advanced Seminar: Curating Art
FINH-4311	Art and Archives	FINH 4091 Advanced Seminar: Art and The Archives; FINH 4091 Advanced Seminar: Art & Archives
Course Code	Course Title	Exclusion
FREN-1811	Cultural Aspects of French Canada	Any version of FREN 1811 previously offered with a different title
FREN-3131	Francais Oral Avance	Any version of FREN 3131 previously offered with a different title
FREN-3301	L'Epoque de Louis XIV	Any version of FREN 3301 previously offered with a different title
FREN-3401	Le Siecle Des Lumieres	Any version of FREN 3401 previously offered with a different title
FREN-3511	L'Epoque du Naturalisme	FREN 3521
FREN-3771	La création dans la littérature du Can fr	Any version of FREN 3771 previously offered with a different title
FREN 3811	Images et textes	Any version of FREN 3811 previously offered with a different title
FREN-4001	Atelier de stylistique	Any version of FREN 4001 previously offered with a different title
Course Code	Course Title	Exclusion
GERM-1001	Elementary German I	GERM 1000
GERM-1011	Elementary German II	GERM 1000
GERM-2001	Intermediate German I	GERM 2000
GERM-2011	Intermediate German II	GERM 2000
GERM-3001	Advanced German I	GERM 3000
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GREK-1001	Introductory Ancient Greek I	GREK 1000
GREK-1101	Introductory Ancient Greek II	GREK 1000
Course Code	Course Title	Exclusion
HIST-1601	Old and New Nations in North America	Any version of HIST 1601 previously offered with a different title
HIST-1661	France in the Age of Revolutio	HIST 3371
HIST-1671	Women & Gender in Mdn Europe	HIST 3361
HIST-1681	The Uses and Abuses of History	HIST 1991 The Uses and Abuses of History
HIST-1691	Amer Soc Movements in the 60	HIST 1991 American Social Movements in the 60s
HIST-2001	Europe During the Mediaeval Er	HIST 2000; any version of HIST 2001 previously offered with a different title
HIST-2011	Europe During the Renaissance	HIST 2000; any version of HIST 2011 previously offered with a different title
HIST-2021	Alex the Great & Hellen World	HIST/CLAS 3011
HIST-2031	Early Modern Europe, 1500-1800	HIST 2010 HIST 2500
HIST-2041	Europe in 19th Century	HIST 2010 HIST 2500
HIST-2411	Canada to 1871	HIST 2410 3100 3250
HIST-2421	Canada After 1871	HIST 2410 3100 3250
HIST-2511	The American Exp to 1865	HIST 2510 3650
HIST-2521	The American Exp After 1865	HIST 2510 3650
HIST-2731	Asia in World History	HIST 2700; any version of HIST 2731 previously offered with a different title
HIST-2741	Asia, the World, & Big History	HIST 2721
HIST-3121	The Renaissance	HIST 3110; any version of HIST 3121 previously offered with a different title
HIST-3141	Early Mediaeval Europe	HIST 3050; HIST 3141 Celtic and Germanic Europe to the Age of Charlemagne
HIST-3151	Europe in the High Middle Ages	HIST 3050; HIST 3151 Europe in the Age of Chivalry
HIST-3211	Revolut & Stab: Early Britain	HIST 3400
HIST-3231	Britain's Global Hegemony	Any version of HIST 3231 previously offered with a different title
HIST-3241	Britain's Retreat from Power	Any version of HIST 3241 previously offered with a different title
HIST-3251	British Social Struc 1750-1850	HIST 3400; any version of HIST 3251 previously offered with a different title
HIST-3301	Europe, 1900-1945	HIST 3390
HIST-3311	Europe Since 1945	HIST 3390

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HIST-3321	War & Soc in Europe, 1400-1815	HIST 3600 3380
HIST-3331	War & Soc in Europe, 1815-1945	HIST 3600 3380
HIST-3361	Culture & Society in Mod Eur	HIST 3360
HIST-3401	The Atlantic Region	HIST 3420 3451 any version of HIST 3401 previously offered with a different title
HIST-3411	New France	Any version of HIST 3411 previously offered with a different title
HIST-3431	Quebec Fr Confed to Sovereign	Any version of HIST 3431 previously offered with a differed title
HIST-3481	Religious & Spiritual Traditions in Canada	Any version of HIST/RELG 3481 previously offered with a different title
HIST-3511	Colonial America	HIST 3550; any version of HIST 3511 previously offered with a different title
HIST-3541	Challenges to U.S. Modernity	HIST 3520; HIST 3521; HIST 3991 US during the 20s & 30s if taken in 11/WI or 12/WI
HIST-3621	Christianity in Christendom	HIST/RELG 3620; any version of HIST 3621 previously offered with a different title
HIST-3631	The Fracturing of Christendom	HIST 3131
HIST-3761	Japan & Making of Modern Asia	HIST/POLS 3731 HIST 3751; any version of HIST 3761 offered with a different title
HIST-4101	Adv Tpcs in Early Mediaeval	HIST 4110
HIST-4111	Adv Tpcs in Late Mediaeval	HIST 4110
HIST-4221	Adv Top in Renaissance History	HIST 4220
HIST-4231	Adv Top in Reformation History	HIST 4220
HIST-4271	20th Century British History	HIST 4600; HIST 4250
HIST-4420F	The Atlantic Provinces	HIST 4100
HIST-4420W	The Atlantic Provinces	HIST 4100
HIST-4441	Modern Canadian History	HIST 4440
HIST-4461	Modern Canadian Women's Histor	HIST 4951 Canadian Women's History
HIST-4901	Archives and Research Methods	Any version of HIST 4901 previously offered with a different title
Course Code	Course Title	Exclusion
MUSC-1201	Intro to Music History and Lit	MUSC 2001; Any version of MUSC 1201 previously offered with a different title
MUSC-1211	Music History & Literature	Any version of MUSC 1211 previously offered with a different title
MUSC-1601	Collaborative Keyboard I	MUSC 2603 Collaborative Keyboard I
MUSC 1669-4699	New Brunswick Youth Orchestra	Any version of MUSC 1699-4699 previously offered with a different title

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MUSC-2001	Introduction to Music	MUSC 1201
MUSC-2141	Composition & Music Tech. I	Any version of MUSC 2141 previously offered with a different title
MUSC-2151	Composition & Music Tech II	Any version of MUSC 2151 previously offered with a different title
MUSC-2201	Music History & Literature II	Any version of MUSC 2201 previously offered with a different title
MUSC-2211	Music History & Literature III	Any version of MUSC 2211 previously offered with a different title
MUSC-2603F	Collaborative Keyboard II	MUSC 3603 Collaborative Keyboard II
MUSC-2603W	Collaborative Keyboard II	MUSC 3603 Collaborative Keyboard II
MUSC-3121	Orchestration	Any version of MUSC 3121 previously offered with a different title; MUSC 3131
MUSC-3141	Composition & Music Tech III	Any version of MUSC 3141 previously offered with a different title
MUSC-3151	Composition & Music Tech IV	Any version of MUSC 3151 previously offered with a different title
MUSC-3161	Arranging	Any version of MUSC 3161 previously offered with a different title; MUSC 3171
MUSC-3201	Opera History	MUSC 3211 History of Opera
MUSC-3221	Keyboard Literature	MUSC 3211 Keyboard Literature
MUSC-3261	Women and Music	MUSC 3211 Women in Music; MUSC 2221
MUSC-3271	Modern Music Theatre	MUSC 3211 Musical Theatre; MUSC 2231
MUSC-3281	The Beatles	MUSC 3991 The Beatles
MUSC-3301	Vocal Pedagogy	Any version of MUSC 3301 previously offered with a different title
MUSC-3351	Percussion Methods	MUSC 4351
MUSC-3511	Applied Music VI	MUSC 3581; MUSC 3591
MUSC-3581	App Music VI /Shared Recital	MUSC 3511; MUSC 3591
MUSC-3591	Applied Music VI /Full Recital	MUSC 3511; MUSC 3581
MUSC-3603F	Collaborative Keyboard III	MUSC 4601 Collaborative Keyboard III; MUSC 4603 Collaborative Keyboard III
MUSC-3603W	Collaborative Keyboard III	MUSC 4601 Collaborative Keyboard III; MUSC 4603 Collaborative Keyboard III
MUSC-3801	Jazz Improvisation	MUSC 3991/3993 Jazz Improvisation
MUSC-3813	Opera Workshop	MUSC 2679; MUSC 3679; MUSC 4679
MUSC-4361	Piano Pedagogy	Any version of MUSC 4361 previously offered with a different title
MUSC-4581	App Music Viii /Shared Recital	MUSC 4511; MUSC 4591; any version of MUSC 4581 offered with a different title
MUSC-4591	App Music Viii W Full Recital	MUSC 4511; MUSC 4581; any version of MUSC 4591 offered with a different title

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MUSC-4803F	Performance Seminar	MUSC 3993 Performance Seminar
MUSC-4803W	Performance Seminar	MUSC 3993 Performance Seminar
Course Code	Course Title	Exclusion
PHIL-1601	Plato's Republic	Any version of PHIL 1601 previously offered with a different title
PHIL-1611	Self, Society & Freedom	Any version of PHIL 1611 previously offered with a different title
PHIL-1621	Reason, Will, & World	Any version of PHIL 1991 previously offered with the title The Story of Reason
PHIL-2301	Intro to Feminist Philosophy	Any version of PHIL 2991 previously offered with this title
PHIL-2611	Introductory Logic	Any version of PHIL 2611 previously offered with a different title; PHIL 2621
PHIL-3240F	Kant	PHIL 4200
PHIL-3240W	Kant	PHIL 4200
PHIL-3301	Analytic Phil. in Origin	PHIL 3991 Analytic Philosophy: Origins to 1950
PHIL-3311	Analytic Phil. in Progress	PHIL 4611 Analytic Phil: 1950 to Present; PHIL 3991 Analytic Phil: 1950 to Present
PHIL-3351	Phenomenology and Existentialism	PHIL 3991 Phenomenology and Existentialism
PHIL 3741	Philosophy of Disability	PHIL 4991 Philosophy of Disability
PHIL-4001	History of Philosophy	Any version of PHIL 4101 in which the same material was covered
Course Code	Course Title	Exclusion
RELG 1001	Intro to Compassionate Communities	RELG 1991 Compassionate Communities
RELG-1621	Death in Asian Religions	RELG 1991 Death and the Afterlife in Asian Religions
RELG-1641	Religion, the Body, Sexuality	Any version of RELG 1641 previously offered with a different title
RELG-1671	Sacred Space, Holy Land	RELG 1671 Sacred Space and Pilgrimage
RELG-2401	Intro to Eastern Religions	RELG 2211
RELG-2521	Food Practices & Asian Religio	RELG 2991 Food Practices and East Asian Religions
RELG-2801	Intro to Western Religions	RELG 2201
RELG-2811	Intro to the Bible I: Hebrew	RELG 2001
RELG-2821	Intro to Bible II: N Testament	RELG 2011
RELG-2831	Faith and Doubt	RELG 2501

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RELG-2841	Apocalyptic Consciousness	RELG 2031
RELG-3001	Hinduism	RELG 3261
RELG-3101	Buddhism	RELG 3271
RELG-3321	Sacred Place in East Asia	RELG 3991 Sacred Space in East Asia
RELG-3481	Religious & Spiritual Traditions in Canada	Any version of HIST/RELG 3481 previously offered with a different title
RELG-3501	Judaism	RELG 3241
RELG-3621	Christianity in Christendom	HIST/RELG 3620; any version of HIST/RELG 3621 offered with a different title
RELG-3631	The Fracturing of Christendom	HIST 3131
RELG-3661	Christian Trad & University	RELG 2601
RELG-3701	Islam	RELG 3291
RELG-3901	Approaching the Ultimate	Any version of RELG 3901 previously offered with a different title
RELG-3911	Contemp. Ethical Issues (west)	Any version of RELG 3911 previously offered with a different title
RELG-3921	Contemp Eastern Ethical Issues	Any version of RELG 3921 previously offered with a different title
RELG-3941	Religion, Revolution, Violence	RELG 3231
RELG-4401	Ascetics, Saints, Scoundrels	Any version of RELG 4401 previously offered with a different title
RELG-4821	The Authority of the Text	Any version of RELG 4821 previously offered with a different title
RELG-4861	The Quest for the Hist Jesus	RELG 4991 The Quest for the Historical Jesus
Course Code	Course Title	Exclusion
SPAN-1101	Introductory Spanish I	SPAN 1100
SPAN-1111	Introductory Spanish II	SPAN 1100
SPAN-1811	Latin America in Its Own Voice	SPAN 2011
SPAN 1821	Spain: A Mosaic of Cultures	SPAN 1801
SPAN-2101	Intermediate Spanish I	SPAN 2100
SPAN-2111	Intermediate Spanish II	SPAN 2100
SPAN 3821	Visual Culture of the Hispanic World	SPAN 4201, SPAN 4991 Visual Culture of the Hispanic World
Course Code	Course Title	Exclusion
VMCS 1821	Spain: A Mosaic of Cultures	SPAN 1801

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VMCS-3631	Greek Art and Archaeology	CLAS 3601; CLAS 3611
VMCS-3731	Roman Art and Archaeology	CLAS 3701; CLAS 3711
VMCS 3821	Visual Culture of the Hispanic World	SPAN 4201, SPAN 4991 Visual Culture of the Hispanic World